



NORTHWEST FLORIDA STATE COLLEGE

AMH 2010, American History I, 10029, 3 Credit Hours

Traditional, Fall 2025

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- Course Name: American History I
 - Course Number: 10029
 - Section: 009
 - Location: Niceville Campus, Bldg 350-302
 - Class Meeting Times: 0930-1050
 - Credit Hours: 3
 - Professor: Dr. Brinton
 - Office Location: Niceville, Bldg 500 annex; Office Hours TBD
 - Email: brintona@nwfsc.edu

Course Curriculum

AMH 2010 – American History I
3 Credit Hours

American History I 3 Credit Hours (Offered Fall, Spring, Summer) American History to 1877; describes the social, political, and economic development of the American people against the geographical background of the New World. Particular emphasis on American intellectual and political thought leading to the emergence of basic American character, ideas and attitudes.

Goals

To the extent possible, the course will provide instruction on the historical background and philosophical foundation of western civilization and the American democracy. In this course, students will examine United States history from before European contact to 1877. Topics will include but are not limited to indigenous peoples, the European background, the colonial period, the American Revolution, the Articles of Confederation, the Constitution, issues within the New Republic, sectionalism, Manifest Destiny, slavery, the American Civil War, and Reconstruction.

Objectives

- Students will describe the factual details of the substantive historical episodes under study.

- Students will identify and analyze foundational developments that shaped American history to 1877 using critical thinking skills.
- Students will demonstrate an understanding of the primary ideas, values, and perceptions that have shaped American history.
- Students will demonstrate competency in civic literacy.
- The course will use The American Yawp and The American Yawp Reader, both of which are free online.

Student Expectations of the Course

Students will explore history through various channels, potentially including but not limited to history as (mis?)interpreted by Hollywood, history as written by and for academic historians, and history as portrayed in museums, monuments, or other public installations. In-class and online participation is expected.

How Student Performance Will be Measured

Course assessments may include but are not limited to: weekly discussion forums, quizzes and exams, essays on history as interpreted via popular culture, essays on history as written by and for academic historians, argumentative essays addressing major points of historical debate or inquiry, and independent research.